



## Equity & Inclusion

### Dimension 2: Critical

OER are critically reviewed, issues are challenged and stereotypes are subverted.

### Evaluating OER against the Equity & Inclusion criterion

The Equity Rubric for OER Evaluation gives a resource a high rating for Equity & Inclusion if it “implements measures to resolve issues of equity and inclusion and eliminates barriers to diversity, equity, and inclusion.”

The Rubric suggests looking for “explicit statements about equity or inclusion or threats to such.”

### Key Examples and Suggestions

#### Statement of Accessibility in *OER Capability Toolkit*

RMIT University Library

The Accessibility section of this book includes a statement from the University committing to the accessibility and usability of their resources as well as information indicating the accessible features of this book and an invitation to provide feedback on accessibility issues.

Access: [Accessibility](#)

#### Accessibility Checklist in *Enhancing Inclusion, Diversity, Equity and Accessibility (IDEA) in OER*

Nikki Andersen

The inclusion of an Accessibility Checklist supports transparency of accessibility efforts, informs readers of accessibility features available to them in the text, and encourages continuous improvement by all authors by demonstrating best practice.

Access: [Accessibility Assessment](#)



### **Author statement of positionality in *Teaching in the University***

Qualla Ketchum

The author of Chapter 3: Indigenizing Your Classroom: A Practice in Inclusive Pedagogy, Qualla Ketchum provides a critical self-reflection for the reader where they explore their lived experience and the lens from which they approach the concepts in the chapter.

Access: [Chapter 3: Indigenizing Your Classroom: A Practice in Inclusive Pedagogy](#)

### **Learning Resource: 'Diverse Examples and Balanced Perspectives' in *Enhancing Inclusion, Diversity, Equity and Accessibility (IDEA) in OER***

Nikki Andersen

This chapter goes into further detail on areas of equity and accessibility to consider when creating OER, including engaging a sensitivity reader to review the work.

Access: [Diverse Examples and Balanced Perspectives](#)

### **[Suggest an Example](#)**