Intersectionality

Dimension 3: Culturally Sustaining

OER challenge historic methods of legitimising academia and recognise and celebrate each learner's culture, inviting learners to engage with a topic through the richness of their own lens.

Evaluating OER against the Intersectionality criterion

The Equity Rubric for OER Evaluation gives a resource a high rating for Intersectionality if it "re-centres educational practices around the languages, literacies, and cultural traditions that students bring into classrooms (Paris & Alim, 2017)."

The Rubric suggests looking for "content related to the crossover points of human identities, particularly identities that are marginalised."

Key Examples and Suggestions

Wheel of Privilege/Power

Sylvia Duckworth

This openly-licensed image provides a visual representation of intersectionality and can be used alongside a textual explanation of the concept.

Sylvia Duckworth has created several openly-licensed infographics related to this and other topics of inclusion.

Access: Wheel of Privilege/Power

Democracy in difference: Debating key terms of gender, sexuality, race and identity

Carolyn D'Cruz

This openly-licensed book on the La Trobe eBureau platform endeavours to create an accessible lexicon of critical terms. D'Cruz achieves this through a

variety of mixed media approaches. The term 'intersectionality' is covered on page 156.

Access: [Democracy in Difference](#)

Learning Resource: 'Diverse examples and balanced perspectives'
in *Enhancing Inclusion, Diversity, Equity and Accessibility (IDEA) in OER*

Nikki Andersen

This chapter includes a section on intersectionality and how to apply this theoretical framework in the classroom.

Access: [Be Aware of Intersectionality](#)

[Suggest an Example](#)