



Narratives

Dimension 2: Critical

OER are critically reviewed, issues are challenged and stereotypes are subverted.

Evaluating OER against the Narratives criterion

The Equity Rubric for OER Evaluation gives a resource a high rating for Narratives if it “uses asset-based narratives.”

The Rubric suggests looking for “storytelling that elevates marginalised groups.”

Key Examples and Suggestions

21st Century Queer Fashion Brands

Reddy-Best, Goodin & Streck

This text captures oral histories of 24 queer fashion brands with a view to embedding these brands from marginalised communities into fashion history.

Access: [21st Century Queer Fashion Brands](#)

Hidden Treasures: Gems and Nuggets 2

McLean et al.

This book is a wonderful collection, created by the students of the University of Southern Queensland, exploring First Nations and intercultural education.

Access: [Hidden Treasures](#)

Learning Resource: Chapter 9: The importance of Indigenous cultural perspectives in education (The danger of the single story) in *Opening Eyes onto Inclusion and Diversity*

Carter et al.



This chapter offers detailed explanations and examples of strengths/asset-based narratives versus deficit-based narratives in the context of First Nations Australians.

Access: [Chapter 9: The importance of Indigenous cultural perspectives in education](#)

[Suggest an Example](#)